

WEST LOS ANGELES BUDDHIST TEMPLE BULLETIN

2003 Corinth Avenue
 Los Angeles, California 90025
 (310) 477-7274
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Vol. 48, No. 3 & 4

March - April 2005

MAJOR SERVICES

March	April
<p align="center">Higan-E Sunday, March 13, 9:30 a.m.</p>	<p align="center">Hatsumairi/Hanamatsuri Sunday, April 10, 9:30 a.m.</p>
<p>“Higan” means “the other shore.” It is an abbreviation for “<i>to higan</i>” meaning “reaching the other shore (of nirvana).” Conducted during the vernal and autumnal equinoxes when days and nights are of equal length, it is a service of reflection when practitioners should meditate on the harmony of nature and devote themselves to the realization of this harmony in our inner lives. During the week-long observances, emphasis is placed on observance of the Six Paramitas (precepts) which lead to “the other shore.” <i>Paramita</i> is the Sanskrit for “gone to other shore.”</p> <p align="right">- From <i>Jodo Shinshu, A Guide</i></p>	<p><i>Hatsumairi</i> is a ceremony in which one's child is formally presented to the Buddha and to the Sangha for the first time.</p> <p>Contact the Temple Office if you wish your child to participate in this year's <i>Hatsumairi</i>.</p> <p>----- -</p> <p><i>Hanamatsuri</i>, or “Flower Festival,” is held to commemorate the birth of Siddhartha Gautama in Lumbini Garden. He was the manifestation of Amida, the Buddha of Infinite Higher Wisdom and Compassion. During the service, a flower shrine known as <i>hanamido</i>, is set up in front of the main altar as a symbol of Lumbini Garden. In this shrine is placed a statuette of the infant Buddha, pointing his right hand toward the heavens and his left hand towards the earth. The sangha offers flowers and pours sweet tea over the image. <i>Kambutsu</i> is the rite of “bathing the body of the Buddha.” This simplified reenactment of the Buddha's birth signifies glory and joy that filled the world at this event.</p> <p align="right">- From <i>Jodo Shinshu, A Guide</i></p>

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WEST LOS ANGELES BUDDHIST TEMPLE
 2003 Corinth Ave.
 Los Angeles, CA 90025
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REVEREND USUKI'S PAGE

Diversity

It is raining this early morning as I sit quietly in my office writing this article, and by the time this newsletter reaches you the Southern California weather may have warmed up your hearts for another new day. It is this kind of attitude that I am enjoying at this temple, a kind of wonderful, diverse, and warm environment.

Our temple sits on the corner of Corinth and La Grange and just a stone's throw away from the busy 405 Freeway and Sawtelle Blvd. Most of you have grown up here so the area is very familiar to you, but for an outsider like myself, I'm still fascinated by the diverse surroundings. From very early in the morning to late in the evening our street is busy with people walking their dogs or going from one place to another.

Last week we had a visitor who was fascinated by our beautiful garden and had to come in to inquire about it. In the process, he joined our Thursday study class and enjoyed coffee with us. The location of this temple draws many people each week because of Sawtelle Blvd. and the YMCA diagonally across from us. Actually, our street is a parking lot for these people. As they walk from here to there, they become fascinated by our temple and eventually their curiosity and interest in Buddhism compel them to come inside and ask questions. Many take pamphlets and may decide to come to the Sunday service. Some are very devout Buddhists who are looking for certain practices such as Tibetan meditation or yoga. There are people who take their shoes off when they enter

the *hondo* (main hall of the temple). Others become interested by the schedule of events on the bulletin board for cultural interests, and we receive many calls for our *taiko* (Japanese drum) class. This temple is becoming popular with the local high schools and UCLA students who need to visit a temple to fulfill their religion class requirements.

The location is a concentration of many different people and cultures, and we can chitchat or exchange greetings comfortably on the street without apprehension or fear. It is a relatively safe area. The well-kept houses and beautiful gardens give a hint as to the nature of the residents here as well. But, most of all, I'm fascinated by the natural interest people have for this temple, and wanting to learn more about what we have to offer. I welcome these visitors.

All of you had much to do with making this temple what it is today and our history is tremendously rich. Along the way, you have also built this temple for the people in the community and it may be no accident that it is located in a prime location.

I believe much of the work is cut out for us to draw people who are interested in what we have to offer, both religiously and culturally. Just like the old neighborhood drug store and the fountain, we can be a major part of this community simply by our smile and attitude of welcome to everyone.

In Gassho.
Rev. Fumiaki Usuki



SHINSHU CORNER

Eternal Now

In the beginningless, endless flow of time each life is a mere ripple, existing only for an instantaneous moment and disappearing forever.

But each life is a unique experience with beauty and truth, all of its own with no identical counterpart in history and none absolutely the same in the future.

Your life, my life – is attuned to the rhythm of the cosmos and to the heartbeat of reality.

Each life exists in the Eternal now.

Rev. Kenryu Tsuji

ANNOUNCEMENT

New Book: *Dharma Talks of the Four Seasons, No. 2*

The Southern District Ministers Association recently published the second volume of *Dharma Talks of the Four Seasons*, with contributions in both English and Japanese. It is a wonderful book that contains articles and dharma messages by your Southern District ministers. If you would like a free copy to enjoy, please come to the temple to pick one up. It will also be distributed at services and temple events. Availability is limited.

(Reverend's Page continued from page 2)

BUDDHIST SERVICE ETIQUETTE

Etiquette, in general, is concerned with the refinement of human behavior in relation to other human beings. Common courtesy, cordiality, grace and beauty, along with tradition, are all involved. Although Buddhist service etiquette takes into consideration this concept, it is more concerned with the refinement of our behavior in relationship to the Buddha, the Teachings, and the Sangha.

Reverence and gratitude for the Wisdom and Compassion of the Buddha are integral aspects of Buddhist etiquette. Learning and practice of outward gestures alone are empty and meaningless. *Gasshō* is meaningful only when it is the *Nembutsu* (Namu Amida Butsu) in action—when it is the expression of our gratitude and reverence.

Gassho

Gasshō means to put the hands together. Both hands are placed palm to palm, with the fingers and thumbs aligned. The *o-nenju* encircles the hands and is held lightly under the thumbs. Both elbows should be fairly close to the body and the hands should be at mid-chest level. When bowing during *gasshō*, the arms should be held steady against the body, while the torso is bent forward from the hips and then back to an upright position.



O-Nenju (o-juzu)

The *o-nenju* encircles the hands during *gasshō*, symbolizing our Oneness with Amida Buddha. The *o-nenju* should be treated with utmost respect at all times. At home it should be kept in a special place, such as in a drawer near the family *Butsudan* (Buddha altar). At other times, the *o-nenju* should be carried in a purse or coat pocket so that it will always be available. During service, when not in use, the *o-nenju* should be held in the left hand.

(end of Reverend's Page)

TAIKO

The newly formed taiko group meets every Wednesday night for instruction and practice in the Social Hall at 7:30 p.m. Everyone from kids to seniors is welcome.

At the moment we have many more participants than we have drums so many are practicing with drum substitutes made from old tires. At the February Temple Board meeting it was decided to give the taiko group some seed money so they can begin acquiring materials to build real drums, and the Buddhist Men offered to help make the drums.

The WLA Taiko Committee is seeking donations to fund its first year of operation. All contributions will be most appreciated. Address donations to the WLA Taiko Committee, c/o Grace Mizushima, Treasurer.

TEMPLE PRESIDENT'S MESSAGE

New Year's Greeting

Shinnen akemashite omedeto gozaimasu. Honnen wa dozo yoroshiku onegai shimasu.

I would like to wish all of you a healthy, peaceful and happy New Year. I am privileged and honored to be your temple president this year and I promise to do my best. **Dr. Jack Fujimoto** and the Board did such an excellent job in 2003 and 2004 that it will be quite an act to follow.

As with all organizations, this temple can only run smoothly with the support from the sangha. Your cooperation and participation will be welcome and appreciated. We have members with many talents and abilities so please come out and share them with us.

With our new and vibrant **Rev. Fumiaki Usuki**, I can see many innovative activities taking place in 2005. I am very excited about our new programs such as Religious Service every Sunday followed by Religious Discussion, Religious Study Class on Thursdays, Taiko Classes and Open Door Policy. I'm sure there will be many more but we need all of you to come and participate to make the programs successful.

Let's all work together for a strong and happy West Los Angeles Buddhist Temple family.

Yuki Sakurai



GOURMET ACADEMY

Jack Fujimoto

You will notice something new in the monthly calendars in this issue of the *Bulletin*. "Gourmet Academy" has been scheduled for the last Sundays.

What is it? Several months ago, as Temple President, I asked the Sangha Growth Committee to study activities that might be inter-generational in nature and contribute to the joint interests of the older and younger Temple members. A GOURMET ACADEMY is one such activity to be explored between our Temple seniors and juniors on cooking any kind of food.

For the first program, Mrs. **Torako Akutagawa** who makes excellent *manju* (Japanese tea cakes) stated that she would be willing to demonstrate her art of *manju* making at the Temple.

When and where is the manju class? Rev. Usuki has agreed that such an activity at 12 noon, March 27, Social Hall kitchen, would be an appropriate time and place for this experimental activity, just after his study class. A sign-up sheet will be available in the Temple office.

What is scheduled next? For the second program, a month later, several younger Temple members have requested a demonstration of making *umani*, *oden* or something comparable.

After the second session, who knows? It will depend on interest, members coming forward to participate and share, as well as costs becoming self-sustaining. Come on out and enjoy!

SPECIAL ARTICLE

(Editor's Note: This article appeared recently in the Baltimore Sun newspaper and is authored by Roberto Loiederman whose book, *The Eagle Mutiny*, was published last year. Roberto is a member of Rick Stambul's "Men's Group" that has been meeting for more than 30 years and we felt this timely article concerns some significant Buddhist issues that should be of interest. Rick Stambul is a member of the *Bulletin* staff and arranged for permission to reprint this article. We thank Roberto for granting permission.)

INDIAN RITUAL REFLECTS THE BEAUTY AND FRAGILITY OF LIFE

BY ROBERTO LOIEDERMAN

ORIGINALLY PUBLISHED JANUARY 24, 2005

I ONCE SPENT several months in Pondicherry, on the southeastern coast of India. Pondy, as it's called, was an overgrown small town, a place that had retained its traditional village rhythms even though its population had swelled to hundreds of thousands.

I lived in an area teeming with the poorest of the poor, whose dwellings were small, flimsy shacks. The residential streets were unpaved. Since no one had a radio or record player, the government installed, on telephone poles, cheap tinny-sounding speakers that played - all day long - the hypnotic caterwaul of All-India Radio.

Every morning before dawn, I would walk on a dirt road to the ashram where I studied yoga. And every morning, in front of every house, there was a woman, or maybe a girl - always a female - carrying out a particular ritual.

First, using a whisk broom on the dirt road in front of her house, each woman would clear a space of about 5 feet square. Then, using finely ground white rice powder held at the tips of her fingers, each would bend down and put dots on the road. Then, with the same white powder, she would connect the dots and form a delicate, symmetrical pattern. The entire ceremony would take about an hour, and it was performed every day without fail.

Each house had its own unique design, different from that of its neighbors. This ritual had existed since time immemorial, having been passed down from mother to daughter, to each succeeding generation. And it still goes on.

In that part of South India, this mandala-like drawing is called a Kolam, which comes from the Dravidian word for "beauty."

Perhaps it would have been more accurate to have used a word that means "fleeting beauty," because within seconds after a Kolam is drawn, its destruction begins: by bullocks, people walking to work, old women selling dung patties that are used for fuel, carts delivering vegetables, cows ambling down the road. From the moment each drawing is ceremoniously laid down, the whole noisy, chaotic scene of South India tramples on top of it and grinds it back to dust. Within minutes, there isn't a trace left.

Then, the following morning, the process begins again.

Kolams are very important to the people of South India. My neighbors believed to their core that by creating a Kolam every day, they connected with powers that would protect the house and its inhabitants.

I've thought a lot about that since the tsunamis hit that part of the world. To be sure, South India has not suffered as much as Indonesia, Sri Lanka or Thailand, but it has suffered nonetheless: several thousand dead and many thousands of homes destroyed. I'm sure that some of my former neighbors, the women who drew Kolams each morning, had their shacks destroyed and their possessions washed away. No doubt some of these women, or members of their families, perished.

I'm also certain that as the dirt roads dried, the women who survived went outside and placed dots one by one on the ground, then filled them in with the same drawing that they had always made. Even in those cases where there was no longer a house left standing, I'm sure that the ritual continued day after day.

Why would someone do that? My former neighbors would say that if it hadn't been for the Kolams, the destruction would have been much worse.

But there must be other reasons for the daily ritual. Indians know as well as anybody that the world can turn ugly and senseless in an instant. So maybe they feel it's important to create a little bit of order and symmetry and beauty every day, even if it lasts for only a few seconds.

There's something else. My neighbors instinctively understood that the daily Kolam is a confirmation of the ephemeral nature of things. Nothing lasts. Everything passes. By spending an hour every day making a drawing that's destroyed as soon as it's finished, my neighbors were recognizing that the human being, and all human endeavor, could be destroyed in the blink of an eye. Just like that.

In the face of unimaginable poverty, disaster and tragedy, of forces that seem totally indifferent to our fate, a daily reminder that anything and everything can disappear in a heartbeat can be strangely comforting.

Roberto Loiederman, who grew up in Baltimore, is co-author of *The Eagle Mutiny*.

WELCOME NEW MEMBERS

- Doreen Hayashi
- Lillian Aoki Narumi and daughters Maya and Mona in Dharma School
- Jennifer Oda and husband David Nelson
- Bob Tateoka

TANOMOSHI DONATES A/V SYSTEM COST

The Tanomoshi, under the leadership of **Bob Matsumoto**, donated \$11,290.08 to defray the entire cost of the new A/V (Audio/Video) system linking the *hondo* (main hall of the Temple) and the Social Hall. This permits activities in the *hondo* to be projected on a large screen in the Social Hall, accompanied by sound picked up by microphones located at the minister's pulpit and chairman's podium. This system allows remote control of the camera angle and zoom setting. Thus, during funeral services or other events that draw crowds exceeding the capacity of the *hondo*, the overflow can be seated in the Social Hall where they can clearly see and hear what is going on in the *hondo*.

For meetings held in the Social Hall, the system can project presentation slides on the large screen, and for such purposes as instruction or entertainment, videotape or DVD programs can be shown.

The Tanomoshi donation went toward just the purchase of equipment and supplies because all the labor was volunteered. **Vance Nishimoto** did all the planning and implementation of the entire project, spending many long hours at the Temple. He was assisted in some implementation tasks by **Joseph Bodnar**.

The Temple deeply appreciates Tanomoshi's generous gift. It also thanks Vance and Joseph for their labor in putting the system together.

DONATIONS FOR COPIER

A few months ago, the machine we used to print the Bulletin broke down. We were not able to get it fixed because replacement parts were no longer available. The machine had been out of production so long that even second hand parts could not be found.

This caused a dilemma because there were no funds available to buy a new machine. Then the Yard Sale Committee led by **Chiyo Nitta** volunteered a donation of \$3,000 which the Publication Department initially estimated would be adequate. However, after detailed investigation, it became clear that the lowest cost machine available for printing our Bulletin was a remanufactured (used, but brought back up to original manufacture standards) Canon IR5000S copier. This was offered to us at \$5,000 so we still had the dilemma of insufficient funds. Then the Bingo Committee led by **Bob Fujimoto** and Westside Youth Club led by **Marty Tachiki** each stepped forward with a \$1,000 donation, so the Temple was able to purchase the copier.

Many thanks to the three donor groups for making this very important purchase possible.

ATTENTION BUDDHIST MEN

In the last issue of this Bulletin, there was a sheet containing the Temple calendar for the entire year. This calendar showed Buddhist Men meetings occurring on the second Tuesday of each month. To ease some schedule conflicts that have come up, **Buddhist Men meetings will be held on the second Thursday starting in March**. Please mark your calendars accordingly.

BWA NEWS

Dorothy Ikkanda

On January 9th, following the first service of 2005, BWA member **Yuki Sakurai** was officially installed as president of the WLA Buddhist Temple. She and her cabinet took their oath led by Rev. Fumiaki Usuki.

My memory does not serve me well these days, but is this the first time the New Year party was a pot-luck affair? There were two long serving tables on both ends of the Social Hall. The tables were laden with a variety of dishes prepared by the members. Ordinarily, I would say we had everything from "soup to nuts" to describe the variety of foods available. In this case, we didn't have either but we had sushi, chicken *chashu*, *tsukemono*, *sunomono*, and a large variety of other dishes. If anyone went home hungry, it was their own fault!

For a job well done, we thank the committee: chair **Chiyo Nitta** assisted by **Lorraine Soda**, **Masako Ishioka** and the January toban.

Not only did BWA member, **Kiyo Teramaye** serve as emcee for the entertainment program, she also sang her trademark Las Vegas song. Did you know she wrote the lyrics? Thank you Kiyo for being such a good sport.

BWA acknowledges a donation from **Pearl Takayama** in memory of her mother, Kimi Takayama.

The March schedule for the BWA includes the following:

March 12 – Sat 1:00 *Chirashi* Preparation
13 – Sun 9:30 *Ohigan* Service
20 – Sun 8:00 Temple Clean-up with *Omigaki*, service, and meeting to follow

On the days BWA schedules a meeting following the regular Sunday service, let's "brown bag" it rather than going home and coming back.

March toban chair **Marge Morikawa**. Her group includes: Mary Akashi, Torako Akutagawa, Shizuko Hayashi, Yuki Sakurai, Hatayo Shinto, Miyoye Takahashi, Kiyo Teramaye, Toshiko Uyekubo, Alice Hirabayashi, and Jane Nitta.

DHARMA SCHOOL NEWS

Cheryl Hamada

Dharma School is pleased to welcome new students **Maya** and **Mona Narumi**, who moved from New York and now live in Beverly Hills. Maya is in 4th grade and Mona is in 3rd grade.



The Southern District is hosting this year's Federation of Dharma School Teachers' Conference at the Renaissance Hotel from April 29 to May 1. The conference theme is: *The Question is Not Whether It's True or Not, But What Does It Mean?* Sounds very interesting! WLA and Venice temples will be in charge of the hospitality room so we will need volunteer help.

Dharma School is also in charge of the Nirvana Day service.

S.D. B.E.C. Lecture

Dr. Nobuo Haneda

Maida Center of Buddhism
Berkeley, California

"What is Amida Buddha?"

**Wednesday
March 30, 2005
7:00 — 9:00 p.m.**

**Nishi Hongwanji
Los Angeles Betsuin
815 East First St., Los Angeles, CA
Lecture free of charge**



Bingo

THIRD FRIDAYS

March 18, 7:30 p.m.

April 15, 7:00 p.m.

Join the Fun

and support the Temple

80-Plus Lunch

All Temple members who become 80 years old *anytime* in 2005 are strongly encouraged to come for a tasty lunch served usually on the last Monday of each month. There is no charge.

2005 WLA ORGANIZATION OFFICERS



TEMPLE

(Front row L to R) Betty Takahashi, Beverly Yahata, Masako Ishioka, Yuki Sakurai, Sho Matsumi, Kiyo Teramaye, Robert Kafka, Rev. Fumiaki Usuki.

(Back row L to R) Vance Nishimoto, Richard Stambul.

(Missing) Robert Fujimoto, Ichiro Ouchi, Judy Okita, Sei Shohara.



ASOKA FUJINKAI

Fusako Kokado, Terumi Iwamoto, Shoko Kishi, Noriko Matsumoto, Toshiko Yamane, Reiko Totani, Tamiko Hada, Hisako Nakagawa, Matsumi Baba, Rev. Fumiaki Usuki.

(Missing) Hisae Kotow.



BWA

(Front row L to R) Yasuko Shohara, Chiyo Nishina, Kimi Ishii, Kiyo Teramaye, Lorraine Soda, Beverly Yahata, Dorothy Ikkanda, Kayo Ohkawahira.

(Back row L to R) Haru Matsumune, Chiyo Nitta, Alice Umeda, Kazuko Seike.

BUDDHIST MEN

Unavailable. To be included in a future issue.

2004 CABINETS OF THE WLA TEMPLE ORGANIZATIONS
Advisor – Rev. Fumiaki Usuki

ASOKA FUJINKAI

President	Noriko Matsumoto (479-8291)
Vice President	Shoko Kishi
Vice President	Hisako Kotow
Treasurer	Toshiko Yamane
Recording Secretary	Terumi Iwamoto
Corresp. Secretaries	Tamiko Hada and Hisako Nakagawa
Social Chairpersons	Matsumi Baba and Reiko Totani

BUDDHIST MEN

President	Masao Sasaki (477-9361)
Vice President	Hidemi Ohkawahira
Religious Chair	Richard Stambul Dr. Jack Fujimoto
Recording Secretary	Sho Matsumi
Corresp. Secretary/ Publicity	Sei Shohara
Treasurer	Ichiro Ouchi
Omimai	Leo Tanaka

BUDDHIST WOMEN'S ASSOCIATION

President	Beverly Yahata (477-5294)
VP (Religious)	Haru Matsumune
VP (Program & Social)	Yasuko Shohara
VP (Special Activities)	Chiyo Nishina
Recording Secretary	Kiyo Teramaye
Corresp. Secretary	Chiyo Nitta
Treasurer	Lorraine Soda
Asst. Treasurer	Kayo Ohkawahira
Publicity	Dorothy Ikkanda
Membership	Kimi Ishii
Historian	Alice Umeda
Obon Chairperson	Kazuko Seike

DHARMA SCHOOL

Superintendent	Kayo Ohkawahira (391-1688)
Secretary	Cheryl Hamada
Treasurer	Kayo Ohkawahira
Obon Chair	Grace Mizushima

YABA

Cabinet	To be announced
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Jr. YBA

Cabinet	To be announced
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CONGRATULATIONS

MRS. TOSHIKO UYEKUBO

At the service preceding the annual Temple New Year Party on January 9, Dr. Jack Fujimoto, who was the outgoing president, presented the *Buddhist of the Year Award* to Mrs. **Toshiko Uyekubo**. This award was very well deserved because Mrs. Uyekubo has long been an active supporter of the Temple in many different capacities. Following is a list of her activities that we have compiled, presented with apologies if we have missed any.



Temple Level:

- Served on the Eitaikyo Committee since Rev. Hata's days.
- Served on the Shotsuki Hoyo Committee for 32 years (uncertain if this is the exact number).
- Served on the Funeral Committee.
- Served on the Uketsuke Committee since Rev. Hata's days. She will continue in 2005.
- Wrote the Fujinkai *Dayori* for every issue of the *Bulletin* since Rev. Fujimura's days (not from the beginning of his tenure) and until the Fujinkai and BWA merged in 1998. The writings covered a period of over 30 years.
- Worked on the Bulletin staff since 1990, helping with the Japanese part of the monthly calendars. She will continue in 2005.

Fujinkai/BWA Level

- One of the few BWA members remaining who have been leaders of the Fujinkai. She has held positions of president, secretary, and others.
- Served the Southern District BWA as president and other offices when WLA BWA was the toban chapter.
- Was the Japanese chairperson of the closing service during the World BWA Convention held in 1994 in Anaheim.
- Attended almost every conference of the distarict, Federation and World BWA organizations, and shared the experience with WLA BWA members by writing articles in the Bulletin.

KIKYOSHIKI CEREMONY

RARE AND SPECIAL OPPORTUNITY TO OBTAIN BUDDHIST NAME (*HOMYO*)

In August 2005, His Eminence Koshin Ohtani, Gomonshu or Chief Abbot of Nishi Hongwanji, will be making an official visitation to Los Angeles Homba Hongwanji Betsuin for its Centennial Observance. As part of the Centennial activities, the Kikyoshiki (Affirmation) Ceremony will be held on Saturday, August 27, 2005 from 1:00 p.m. at Los Angeles Betsuin. Participation in this ceremony is open to all Southern District BCA temple members.

The Kikyoshiki Ceremony was last performed in Southern District in 1997 in conjunction with the Gomonshu's visit in commemoration of the BCA Centennial. Otherwise, members have traveled to Kyoto to have the ceremony performed at Nishi Hongwanji Honzan (headquarters temple).

KIKYOSHIKI (return-revere-ceremony): The Kikyoshiki is a layman's confirmation ceremony which until around 1884 was called the *Okamisoru* (honorific-shaving hair ceremony). The old name was in reference to the act of symbolically shaving the hair by placing a razor on the head of the supplicant. The ceremony today is called the Kikyoshiki and is performed only by the Gomonshu or, in special cases, by his selected representative. It is a simple ceremony in which the basic ritual is the symbolic shaving of the head, recalling the act of Siddhartha when he resolved to enter the spiritual path of life. A Buddhist name or *Homyo* is then given to the person who has confirmed his or her entry onto the Path of Nembutsu.

(Traditions of **Jodo Shinshu Hongwanji-ha** by Rev. Russell Hamada and Rev. Masao Kodani).

Participants will receive a *Homyo* card or certificate, *ojuzu*, *Monto Shikisho* (lay members' *Okesa*), and a commemorative gift.

Applications must be filled out for each applicant and signed by the local resident minister. Deadline for return of the form to your local temple is **May 1, 2005.**

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Los Angeles Homba Hongwanji Betsuin

815 E. 1st Street, Los Angeles, CA 90012-4034

KIKYOSHIKI (CONFIRMATION) SERVICE (帰敬式)

Saturday, August 27, 2005, 1:00 p.m.

KIKYOSHIKI APPLICATION					
NAME (氏名 - 英語)			TEMPLE (所属寺院)		
NAME (Kanji if known) (漢字)			PHONE (電話)		
			E-MAIL		
DATE OF BIRTH (生年月日)	Month (月)	Day (日)	Year (年)	GENDER (Circle)	M (男)
					F (女)
ADDRESS (住所)					
CITY (市)			ZIP		
OFFICE USE ONLY (事務用)					
LOCAL MINISTER APPROVAL (所属寺院開教使認許署名)			DATE		
HOMYO (Japanese) 法名 (日語)			HOMYO (English)		

Fee: \$50 (under 20) (20 才以下)

Please make check payable to:

\$100 (20 and older) (大人)

West Los Angeles Buddhist Temple

MARCH SHOTSUKI HOYO

7:30 p.m. Friday, March 4, 2005

Deceased:

Kyuichi Shintaku
 Sumie Nakagawa
 Ritsu Takemoto
 Kazu Labadie
 Kazu Labadie
 Mitsujiro Masuda
 Shinaichi Ishibashi
 Ritsuye Ii
 Ritsuye Ii
 Kurahachi Tominaga
 Saburo Yamane
 Saburo Yamane
 Mura Kobori
 Yoshiye Ueno
 Junichi Nakamura
 Tsune Kato
 Shigeru Yokode
 Tatsuji Nakanishi
 Harumi Nakanishi
 Tatsuji Nakanishi
 Harumi Nakanishi
 Naoyo Kodama
 Shigeto Oshinomi
 Ura Sakahara
 Takashi Omura
 Mitsuyo Enseki
 Nobuko Fujita
 Sakaki Miyashiro
 Hidenori Kishi
 Shinzo Toyofuku
 Suye Sunada
 Shizuko Takeda
 Ine Uyeda
 Manjiro Tanaka
 Henry Morioka
 Suehiko Yoshida
 Michihiko Yoshida
 Shizuye Terama
 Junkichi Murakami
 Shinjiro Omoto
 George Hirai
 Hatsuko Tamura
 Hatsuko Tamura
 Hayami Nitta
 Masao Mori
 Masao Mori
 Joseph Tachiki
 Hiromu Yano
 Hajime Matsuda
 Umeko Strauss
 Kimi Takayama
 Terukuni Ryokai
 Toyo Nishi
 Kiyoji Machida
 Terumi Mochizuki
 Sue Uematsu
 Tatsuo Matsumonji
 Tatsuo Matsumonji
 Jeffrey Pierce
 Jeffrey Pierce
 Chizuko Nicho
 Toyo Hada
 Akira Iino
 Yoshito Takamura
 Irene Nakagawa
 Yaeko Mukai
 Chiyoko Yonemori
 Susumu Naoye
 George Miyada
 Tomiko Nagatome
 May Koda
 Chizuko Shimizu
 Geich Soda

Remembered By:

Masami Shintaku
 Fujio Nakagawa
 Betty Takahashi
 " "
 Leo Yamanaka
 Tokimi Okamura
 Masaye Maruyama
 Kazuko Seike
 Nobuko Kozawa
 Randy Tominaga
 Toshiko Yamane
 Pauline Tsuge
 Hideko Yamaji
 Miyoye Takahashi
 Shuichi Nakamura
 Isamu Kiyono
 Hajime Nonoguchi
 Yutaka Ohigashi
 " "
 Miyako Sakauye
 " "
 Isamu Hada
 Craig Oshinomi
 Jerry Sakahara
 Toshiko Omura
 Kitahara Family
 Norihiko Fujita
 Taizo Kishi
 " "
 Yeiko Yasuda
 Alice Umeda
 Harris Takeda
 Ichiro Uyekubo
 Margie Nakamura
 Haruko Morioka
 Makoto Yoshida
 " "
 Shigemitsu Ishii
 Katsumi Murakami
 Frank Nakagawa
 Hanako Hirai
 Emiko Matsumoto
 Akie Okui
 Satoshi Nitta
 Kenji Mori
 Irene Mori
 Miyoko Tachiki
 Yoshiye Yano
 Yukiye Matsuda
 Dr. Armar Strauss
 Gordon Takayama
 Miyoko Matsuda
 Takehiro Nishi
 Michiko Machida
 Mary Mochizuki
 M. Nakano
 Ike Matsumonji
 Gina Bowles
 Jacque Marie Pierce
 Margie Pierce
 Tsukasa Nicho
 Marie Sakamoto
 Hidemi Ohkawahira
 Kazue Takamura
 Charles Nakagawa
 Tsukasa Mukai
 Frank Yonemori
 Kimiye Naoye
 Kazuyo Miyada
 Kinuyo Hitomi
 Edward Koda
 Jo-Ann Stabile
 Lorraine Soda

APRIL SHOTSUKI HOYO

7:30 p.m. Friday, April 1, 2005

Deceased:

Chie Kuwamoto
 Hisaye Shintaku
 Fusa Tanaka
 Kameichi Hara
 Ben Hara
 Saichi Onami
 Tadashi Nakagawa
 Tsutomu Takeda
 Kumazo Takeda
 Toyoshige Maeda
 Aki Toya
 Zenichi Kishi
 Sensuke Ohigashi
 Hirokichi Nishida
 Tatsuo Suzuki
 Kintaro Morita
 Kanji Kubota
 Kamezo Kurosaki
 Yanokichi Shirai
 Dorothy Iwasaki
 Yachiyo Tashima
 Tora Kakuta)
 James Hirano)
 Asa Mataga)
 Dean Matsumiya
 Yahichi Nishimoto
 Momoyo Fuchiwaki
 Gary Mayetani
 George Kitajima
 Sumio Kotake
 Taro Matsui
 Hana Matsuura
 George Takahashi
 Hideo Nishimoto
 Kenzo Nakamura
 Waye Hisaoka
 Fujio Terada
 Kitaye Ikemiya
 Kitaye Ikemiya
 Kitaye Ikemiya
 Moyo Nakawatase
 Hidemi Nakawatase
 John Mayetani
 Betty Hada
 Robert Kafka
 Chiyo Terada
 George Fujita
 Isao Mukai
 Kinuko Takemoto
 Walter Araki
 Carl Sakoda
 Harry Yugawa
 Mikio Sera
 Tokiye Sera
 Carol Tomita
 Rev. Bunyu Fujimura
 Shizuko Masuda
 George Nakasako
 Shizuye Takayama
 Yasuo Dote
 Robert Pierce
 Hasu Tanigawa
 Hasu Tanigawa
 Tai Matsumi
 Tai Matsumi
 Shigemi Toyama
 Hiroichi Baba
 Miyeko Yasui
 Harry Uchida

Remembered By:

Katsuko Mori
 Masami Shintaku
 Ted Tanaka
 Mike Hara
 " "
 Stanley Onami
 Fujio Nakagawa
 Harris Takeda
 " "
 Arnold Maeda
 Yukiko Sakurai
 Hiroko Endo
 Yutaka Ohigashi
 " "
 Takehiro Nishi
 Tetsuo Morita
 Tadashi Kubota
 Fusaye Kurosaki
 Mitsugi Shirai
 Joni Iwasaki
 Harry Tashima
 Alan Hirano and
 Don Hirano
 " "
 Miki Uyeda
 Goro Kudo
 Mabel Tsukuda
 Beatrice Mayetani
 Hideye Kitajima
 Nancy Kotake
 Nobuyoshi Takenoshita
 Kazuharu Matsuura
 Miyoye Takahashi
 Kouji Nishimoto
 Emiko Nakamura
 Haruko Hisaoka
 Takako Terada
 Edward Ikemiya
 Isao Ikemiya
 Helen Cook
 Machiko Maki
 " "
 Raymond Mayetani
 Michio Hada
 Robert Kafka
 Kay Kafka
 Helen Fujita
 Hajime Mukai
 Betty Takahashi
 Edward Araki
 Alice Sakoda
 Catherine Marshall
 Gary Sera
 " "
 Robert Fujimoto
 Stanley Fujimura
 Tokimi Okamura
 Doreen Nakasako
 Tadao Takayama
 Fumiye Dote
 Jacque M. Pierce
 Tony Nakazaki
 Chiyo Nishina
 Sueko Kakimoto
 Sho Matsumi
 Masae Toyama
 Matsumi Baba
 Michiko Machida
 Emi A. Uchida

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
APRIL 2005					1	2
Office hours: 10:00 am – 4:00 pm			Phone: 310-477-7274		7:30 pm Shotsuki Hoyo	
		Bulletin Folding: YBA				
3	4	5	6	7	8	9
9:30 am Sunday Service/Dharma School/ Study Class (E)			7:30 pm Taiko	1:00 pm Study Class (English)		Morning-please bring Hanamido flowers 12 Noon Hanamido Preparation
10	11	12	13	14	15	16
9:30 a.m. HATSUMAIRI/HANAMATSURI SUNDAY SERVICE/DHARMA SCHOOL Toban: Buddhist Men	7:30 p.m. Temple Board Meeting	10:00 am SD Ministers' Meeting at Betsuin	7:30 pm Taiko	1:00 pm Study Class (English) 7:30 pm Buddhist Men Meeting	7:30 p.m BINGO!	
17	18	19	20	21	22	23
9:30 am Sunday Service/Dharma School/ Study Class (E) 1:00 pm Eshinni/Kakushinni Memorial Service and BWA Meeting			7:30 pm Taiko	1:00 pm Study Class (English)		
24	25	26	27	28	29	30
9:30 am Sunday Service/Dharma School/ Study Class (E) 12 Noon Gourmet Academy	12 Noon 80-Plus Lunch		7:30 pm Taiko 7:30 pm Asoka Fujinkai Meeting	1:00 pm Study Class (English)	FDSTL Conference, Host: SD DSTL Renaissance Hotel 4/29 & 30, 5/1	

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
MARCH 2005 No Bulletin Office hours: 10:00 am – 4:00 pm Phone: 310-477-7274		1	2 7:30 pm Taiko	3 1:00 pm Study Class (English)	4 7:30 pm Shotsuki Hoyo	5 1:30 pm Jr. YBA Rock N' Roll at Venice
6 9:30 am Sunday Service/Dharma School/ Study Class (E)	7	8	9 7:30 pm Taiko	10 1:00 pm Study Class (English) 7:30 pm Buddhist Men Meeting	11	12 1:00 pm BWA Chirashi Prep
13 9:30 am HIGAN-E SUNDAY SERVICE and DHARMA SCHOOL (Toban: Asoka Fujinkai)	14 7:30 pm Temple Board Meeting	15 10:00 am SD Ministers' Meeting at Betsuin	16 7:30 pm Taiko	17 1:00 pm Study Class (English)	18 7:00 pm Bingo	19 1:30 pm SD Jr. YBA Basketball at OCBC
20 8:00 am General Temple and Garden Clean-up Following Clean-up: Shrine Omigaki, BWA Service and Meeting	21	22	23 7:30 pm Taiko 7:30 pm Asoka Fujinkai Meeting	24 1:00 pm Study Class (English)	25	26
27 9:30 am Sunday Service/Dharma School/ Study Class (E) 12 Noon Gourmet Academy	28 12 Noon 80 Plus Lunch	29	30 7:30 pm Taiko	31 1:00 pm Study Class (English)		